

LAURA HARRISON B.Mus, B. Ed, M. Mus, D.M.A.

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OBJECTIVE: Music Director/Professor.

HONOURS

- 1999 – 2006 Awarded Teaching Assistantship for Jazz Studies at the University of Southern California
- 1999 – 2006 Awarded Ella Fitzgerald Scholarship in Performance and Outreach at the University of Southern California
- 1996 Awarded Nancy Allen Scholarship for highest grade-point average and Graduated with excellent standing in Music Education program at the University of British Columbia
- 1995 Completed Bachelor of Music in Performance and Music Education with excellent standing at Capilano College Grade Point Average: 3.93 out of 4.

EDUCATION AND TRAINING

- 2007 Doctorate of Musical Arts, University of Southern California
- 2002 Master of Music, University of Southern California
- 1996 Teacher Certification, British Columbia College of Teachers
- 1996 Bachelor of Education, University of British Columbia
- 1995 Bachelor of Music in Jazz Studies, Capilano College

PEDAGOGICAL EMPLOYMENT

- 2007 – present Director of Vocal Jazz Ensemble
California State University, Fullerton
800 N. State College Blvd, Fullerton, CA, 92831-3599
Duties Included
- Score Preparation, Concert and Rehearsal Conducting
 - Sectional Rehearsals, Rehearsal of Rhythm Section
 - Instruction of Vocal Jazz styles, Theory, and Aural Skills
- 2007 – present Vocal Studio, Fountain Valley High School, Fountain Valley, CA.
17816 Bushard Street, Fountain Valley, CA 92708
- Instruction of Private Voice: Classical and Jazz training.
- 2005 – present Personal Vocal Studio, Tustin, CA.
- Instruction of Private Voice: Classical and Jazz training.
- 2005 – 2007 Private Vocal and Vocal Master Class Instructor, Cypress College
9200 Valley View Street, Cypress, CA, 90630-5897
Duties Included
- Instruction of Private/Class Voice: Classical and Jazz training.

- 2004 – 2005 Director of Vocal Jazz Ensemble and Private Vocal Instructor,
Glendale Community College
1500 North Verdugo Road, Glendale, CA, 91208
Duties Included
- Score Preparation, Concert and Rehearsal Conducting
 - Sectional Rehearsals, Rehearsal of Rhythm Section
 - Instruction of Vocal Jazz styles, Theory, and Aural Skills
 - Instruction of Private Voice: Classical and Jazz training.
- 2004 – 2005 Director of Vocal Jazz Ensemble, Biola University
Duties Included
- Score Preparation, Concert and Rehearsal Conducting
 - Writing of Arrangements
 - Instruction of Vocal Jazz styles, Theory, and Aural Skills
 - Rehearsal of Rhythm Section
- 1999 – 2006 Teaching Assistant in Jazz Studies: Jazz History &
Aural Skills, University of Southern California
Duties Included
- Grade papers
 - Administer examinations
 - Occasional Classroom Teaching, PowerPoint lectures
 - Student Tutoring
- 1999-2003 Assistant Director of Studio Vocal Jazz and Concert Vocal Jazz
Choruses, University of Southern California
Duties Included
- Score Preparation, Concert and Rehearsal Conducting
 - Sectional Rehearsals
 - Administered Public Relations
 - Administer examinations
- 1999 – present Private Theory and Aural Skills Tutor
- Tutor students MuCo 532ab (D.M.A. Theory I and II)
 - Tutor students of various levels MuCo 133 & 233ab (Theory I & Theory II), MuCo 132, 232 & 332ab (Aural Skills I, II & III)
- 1999 – 2006 Departmental Assistant in Jazz Studies,
University of Southern California
Duties Included
- Creating an Elementary School Outreach program offering Vocal Jazz to students (sponsored by the Ella Fitzgerald foundation)
 - Auditioned incoming students to the Jazz Department at the University of Southern California

In Canada (More information available on each position)

- 1996 – 1999 Secondary School Music Educator, School District #42 - Maple Ridge Secondary School, Maple Ridge, B.C. Full Time 1.0 position: Chamber Choir, Senior Concert Choir, Junior Concert Choir, Children's Choir, Vocal Jazz Ensemble, Intermediate Concert Band, Junior Jazz Band, Music Composition and Theory.
- July 1998 Assistant Director of Vocal Jazz and Concert Choir, University of British Columbia, Vancouver, B.C.

PERFORMANCE EMPLOYMENT

- 2004 – Present Staff Vocalist and Children's Choir Director, Tustin Presbyterian Church, 225 W Main St, Tustin, 92780, Robert Volbrecht – Director
- 2002 – 2006 Staff Vocalist, Seventh Day Adventist Church in Glendale, Brenda Mohr – Director
- 2001 – Present Staff Vocalist and Alto Section Leader, Pacific Chorale and John Alexander Singers, John Alexander – Director
- 2000 – Present Evensong Staff Vocalist, St. James Episcopalian Church, James P. Buonemani – Director

REPERTOIRE (major works only, other information available upon request)

- All Performances indicated as "Hollywood" were performed at the Hollywood Bowl.
- All Performances indicated as "Costa Mesa" were performed at the Orange County Performing Arts Center until 2006. All 2007 performances in the Reneé and Henry Segerstrom Hall

Performances as Mezzo Soprano Soloist (depending on work, was also member of Chorus)

Allegri: Miserere Mei, Deus	2005 (John Alexander, San Juan Capistrano, CA) 2004 (Bob Volbrecht, Tustin, CA)
Bach: Mass in A Major	2002 (John Alexander, Costa Mesa, CA)
Bach: Mass in B Minor	2002 (Robert DeChristopher, Los Angeles, CA)
Bach: Cantata No. 21: Parts 1 and 2	2001 (Granville Oldham, Jr. Los Angeles, CA)
Beethoven: Mass in C Major	2002 (Bob Volbrecht, Newport Beach, CA)
Bernstein: Simple Song (Mass)	2002 (Jim Buonemani, Los Angeles, CA)
Britten: Rejoice in the Lamb	2005 (John St. Marie, Anaheim, CA)
Carter: Laudate Dominum	2002 (Bob Volbrecht, Newport Beach, CA)
Gibbons: This is the Record of John	2001 (Jim Buonemani, Los Angeles, CA)
Golijov: Oceana	2007 (John Alexander, Costa Mesa, CA)
Handel: Dixit Dominus	2004 (John Alexander, Costa Mesa, CA)

Handel: Messiah	2007 (Bob Volbrecht, Tustin, CA)
	2006 (Dr. Robert Istad, Irvine, CA)
	2002 (Christopher Pardini, Garden Grove, CA)
Haydn: Missa Brevis in F Major	2005 (John St. Marie, Anaheim, CA)
Howells: Requiem	2002 (John Alexander, Costa Mesa, CA)
Monteverdi: Gloria	2007 (John Alexander, Costa Mesa, CA)
Mozart: Requiem	2006 (Bob Volbrecht, Newport Beach, CA)
	2001 (Bob Volbrecht, Newport Beach, CA)
	2000 (Jeffrey Bernstein, Los Angeles, CA)
	2002 (John Alexander, Irvine, CA)
Pärt, Arvo: Passio	2006 (John St. Marie, Los Angeles, CA)
Pergolesi: Stabat Mater	2000 (Rodger Guerrero, Los Angeles, CA)
Vaughan Williams: Mass in G minor	
Performances in Chorus	
Adams: On the Transmigration of Souls	2003 (John Alexander, Costa Mesa, CA)
Bach: Mass in A Major	2002 (John Alexander, Costa Mesa, CA)
Beethoven: Symphony #9	2002 (John Mauceri, Hollywood, CA)
Beethoven: Missa Solemnis	2004 (Carl St. Clair, Costa Mesa, CA)
Bernstein: Mass	2004 (Marin Alsop, Hollywood Bowl, CA)
Berlioz: L'Enfance Du Christ	2002 (Esa-Pekka Salonen, Los Angeles, CA)
Bolcom: Songs of Innocence and of Experience	2003 (John Alexander, Costa Mesa, CA)
Brahms: Liebeslieder Waltzes, Op. 52	2000 (Jeffrey Bernstein, Glendale, CA)
Brahms: Nänie, Op. 82	2002 (John Alexander, Costa Mesa, CA)
Brahms: Song of the Fates	2002 (John Alexander, Costa Mesa, CA)
Danielpour: An American Requiem	2001 (Carl St. Clair, Costa Mesa, CA)
Debussy: Nocturnes	2002 (Jorge Mester, Pasadena, CA)
Faure: Requiem	2006 (John St. Marie, Los Angeles, CA)
Feldman: Rothko Chapel	2004 (Bradley Lubman, Disney Hall, CA)
	2005 (John Alexander, San Juan Capistrano, CA)
Handel: King Shall Rejoice, The	2002 (John Alexander, Costa Mesa, CA)
Handel: Messiah	2002 (John Alexander, Costa Mesa, CA)
Haydn: Lord Nelson Mass	2001 (Jim Buonemani, Los Angeles, CA)
Holst: Planets, The	2001 (Carl St. Clair, Costa Mesa, CA)
Lauridsen: Chanson Eloigné	2007 (John Alexander, Costa Mesa, CA)
Lauridsen: Lux Aeterna	2003 (John Alexander, Costa Mesa, CA)
Ligetti: Lux Aeterna	2006 (John Alexander, Costa Mesa, CA)
Mendelssohn: ...A Midsummer Night's Dream	2002 (Carl St. Clair, Palm Springs, CA)
Mozart: Vesperae Solennes de Confessore	2002 (John Alexander, Costa Mesa, CA)

Orff: Carmina Burana	2005 (John Alexander, Costa Mesa, CA)
Palestrina: Pope Marcellus Mass	2005 (John Alexander, San Juan Capistrano, CA)
Paulus: Voices of Light	2005 (John Alexander, Costa Mesa, CA)
Puccini: Turandot	2004 (John Mauceri, Hollywood Bowl, CA)
Rameau: Plateé	2001 (Nicholas McGegan, Costa Mesa, CA)
Shore, Howard: Fellowship of the Ring	2002 (John Mauceri, Hollywood, CA)
Stravinsky: Canticum Sacrum	2004 (Bradley Lubman, Disney Hall, CA)
Vivaldi: Gloria in D Major RV 589	2005 (Nicholas McGegan, Hollywood, CA)
	2002 (John Alexander, Costa Mesa, CA)
Verdi: Aida	2001 (John Mauceri, Hollywood, CA)
Verdi: Requiem	2001 (John Alexander, Costa Mesa, CA)

REFERENCES AVAILABLE UPON REQUEST

THANK YOU FOR YOUR CONSIDERATION