

LAURA HARRISON B.Mus, B. Ed, M. Mus, D.M.A.

Email: lauramezzo@gmail.com

Website: www.lauraharrisonmusic.com

HONOURS

- 1999 – 2006 Awarded Teaching Assistantship for Jazz Studies at the University of Southern California
- 1999 – 2006 Awarded Ella Fitzgerald Scholarship in Performance and Outreach at the University of Southern California
- 1996 Awarded Nancy Allen Scholarship for highest grade-point average and Graduated with excellent standing in Music Education program at the University of British Columbia
- 1995 Completed Bachelor of Music in Performance and Music Education with excellent standing at Capilano College Grade Point Average: 3.93 out of 4.

EDUCATION AND TRAINING

- 2007 Doctorate of Musical Arts, University of Southern California
- 2002 Master of Music, University of Southern California
- 1996 Teacher Certification, British Columbia College of Teachers
- 1996 Bachelor of Education, University of British Columbia
- 1995 Bachelor of Music in Jazz Studies, Capilano College

PEDAGOGICAL EMPLOYMENT

- 2010 – present Instructor in Applied Voice
California State University, Los Angeles
5151 State University Drive, Los Angeles, CA, 90032-4226
Duties Include
- Instruction of Private Voice: Classical and Jazz training.
 - Jury examinations of Voice students
 - Masterclass series on Friday afternoons
- 2009 – present Musicianship Class instructor
Pacific Chorale
3621 S. Harbor Blvd., Suite 220, Santa Ana, CA 92704
Duties Included
- Writing Curriculum and Course Materials to teaching Beginning, Intermediate, and Advanced Musicianship Classes (Aural Skills and Theory)
 - Instruction of Course Series
- 2007 – 2011 Director of Vocal Jazz Ensemble
California State University, Fullerton
800 N. State College Blvd, Fullerton, CA, 92831-3599
Duties Included
- Score Preparation, Concert and Rehearsal Conducting

- Sectional Rehearsals, Rehearsal of Rhythm Section
 - Instruction of Vocal Jazz styles, Theory, and Aural Skills
 - Writing Jazz Choral arrangements
- 2007 – present Choral Vocal Coach and Private Vocal Instructor,
Irvine High School
4322 Walnut Avenue, Irvine, CA 92604
- Private Vocal Lessons in Jazz and Classical Music (technique, coaching, ear training, theory),
 - working with pull-out sections of Choral Ensembles during regular rehearsal time to reinforce excellent choral and vocal concepts
- 2005 – present Personal Vocal Studios: Irvine and Newport Beach, CA.
- Private Vocal Lessons in Jazz and Classical Music (technique, coaching, ear training, theory)
- 2005 – 2007 Private Vocal and Vocal Master Class Instructor, Cypress College
9200 Valley View Street, Cypress, CA, 90630-5897
Duties Included
- Instruction of Private/Class Voice: Classical and Jazz training.
- 2004 – 2005 Director of Vocal Jazz Ensemble and Private Vocal Instructor at
Glendale Community College and Biola University
1500 North Verdugo Road, Glendale, CA, 91208
Duties Included
- Score Preparation, Concert and Rehearsal Conducting
 - Writing of Arrangements
 - Sectional Rehearsals, Rehearsal of Rhythm Section
 - Instruction of Vocal Jazz styles, Theory, and Aural Skills
 - Instruction of Private Voice: Classical and Jazz training.
- 1999 – 2006 Departmental Assistant in Jazz Studies and Teaching Assistant in Jazz
Studies: Jazz History & Aural Skills
University of Southern California
Duties Included
- Grade papers, Student Tutoring and Administer examinations
 - Occasional Classroom Teaching, PowerPoint lectures
 - Creating an Elementary School Outreach program offering Vocal Jazz to students (sponsored by the Ella Fitzgerald foundation)
 - Auditioned incoming students to the Jazz Department at USC
 - Private Theory and Aural Skills Tutor (MuCo 532ab (D.M.A. Theory I and II; MuCo 133 & 233ab (Theory I & Theory II); MuCo 132, 232 & 332ab (Aural Skills I, II & III)
- 1999-2003 Assistant Director of Studio Vocal Jazz and Concert Vocal Jazz
Choruses, University of Southern California
Duties Included
- Score Preparation, Concert and Rehearsal Conducting

- Sectional Rehearsals
- Administered Public Relations
- Administer examinations

In Canada (More information available on each position)

1996 – 1999 Secondary School Music Educator, School District #42 - Maple Ridge Secondary School, Maple Ridge, B.C. Full Time 1.0 position: Chamber Choir, Senior Concert Choir, Junior Concert Choir, Children’s Choir, Vocal Jazz Ensemble, Intermediate Concert Band, Junior Jazz Band, Music Composition and Theory.

PERFORMANCE/OTHER EMPLOYMENT

2007 – Present Website Designer (Created and currently maintain the following sites):

- www.lauraharrisonmusic.com
- www.jimmybranlymusic.com
- www.billcunliffe.com
- www.deangelisensemble.org
- www.tomdimenna.com
- www.tellysavalaslive.com

2007 – Present Staff Vocalist, De Angelis Vocal Ensemble
3337 South Bristol, #55, Santa Ana, CA 92704
Matthew Gray – Director

2004 – 2011 Staff Vocalist and Children’s Choir Director
Tustin Presbyterian Church, 225 W Main St, Tustin, 92780
Robert Volbrecht – Director

2002 – 2006 Staff Vocalist, Seventh Day Adventist Church in Glendale,
Brenda Mohr – Director

2001 – Present Staff Vocalist and Alto Section Leader
Pacific Chorale and John Alexander Singers
3621 S. Harbor Blvd., Suite 220, Santa Ana, CA 92704
John Alexander – Director

2000 – 2010 Evensong Staff Vocalist, St. James Episcopalian Church,
James P. Buonemani – Director

REPERTOIRE (major works only, other information available upon request)

- All Performances indicated as “Hollywood” were performed at the Hollywood Bowl.
- All Performances indicated as “Costa Mesa” were performed at the Orange County Performing Arts Center until 2006. All 2007 performances in the René and Henry Segerstrom Hall

Performances as Mezzo Soprano Soloist (depending on work, was also member of Chorus)

Allegri: Miserere Mei, Deus	2005 (John Alexander, San Juan Capistrano, CA) 2004 (Bob Volbrecht, Tustin, CA)
Bach: BWV 5: Wo Soll Ich Fliehen Hin	2006 (Bill Heide, Orange, CA)
Bach: BWV 6: Bleib bei uns	2010 (Bill Heide, Orange, CA)
Bach: BWV 11: Lobet Gott in seinen Reichen	2010 (Stephen Gothold, Whittier, CA)
Bach: BWV 12: Weinen, Klagen, Sorgen, Zagen	2007 (Bill Heide, Orange, CA)
Bach: BWV 21: Parts 1 and 2	2001 (Granville Oldham, Jr. Los Angeles, CA)
Bach: BWV 34: O Ewigen Feuer	2007 (Bill Heide, Orange, CA)
Bach: BWV 70: Wachtet! betet!	2010 (Stephen Gothold, Whittier, CA)
Bach: BWV 71: Gott ist mein König	2009 (Bill Heide, Orange, CA)
Bach: BWV 79: Got, der Herr ist Sonn und Schild	2009 (Bill Heide, Orange, CA)
Bach: BWV 100: Was Gott, tut, das ist Wohlgetan	2010 (Bill Heide, Orange, CA)
Bach: BWV 169: Gott soll Allein Mein Herze	2008 (Bill Heide, Orange, CA)
Bach: BWV 170: Vergnügte Ruh	2007 (Bill Heide, Orange, CA)
Bach: BWV 227: Jesu meine Freude	2009 (Bill Heide, Orange, CA)
Bach: BWV 232: Mass in B Minor	2002 (Robert DeChristopher, Los Angeles, CA)
Bach: BWV: 234: Mass in A Major	2002 (John Alexander, Costa Mesa, CA)
Bach: BWV 245: St. John Passion	2010 (John Alexander, Costa Mesa, CA)
Beethoven: Mass in C Major	2002 (Bob Volbrecht, Newport Beach, CA)
Bernstein: Simple Song (Mass)	2002 (Jim Buonemani, Los Angeles, CA)
Britten: Rejoice in the Lamb	2005 (John St. Marie, Anaheim, CA)
Carter: Laudate Dominum	2002 (Bob Volbrecht, Newport Beach, CA)
Gibbons: This is the Record of John	2001 (Jim Buonemani, Los Angeles, CA)
Golijov: Oceana	2007 (John Alexander, Costa Mesa, CA)
Handel: Dixit Dominus	2004 (John Alexander, Costa Mesa, CA)
Handel: Messiah	2009 and 2008 (Marshall Ramirez, Los Angeles, CA) 2007 (Bob Volbrecht, Tustin, CA) 2006 (Dr. Robert Istad, Irvine, CA)
Haydn: Missa Brevis in F Major	2005 (John St. Marie, Anaheim, CA)
Haydn: Paukenmesse	2010 (Stephen Gothold, Whittier, CA)
Howells: Requiem	2002 (John Alexander, Costa Mesa, CA)
Martin: Songs of Ariel	2010 (Matthew Gray, San Juan Capistrano, CA)
Monteverdi: Gloria	2007 (John Alexander, Costa Mesa, CA)
Mozart: Requiem	2006 (Bob Volbrecht, Newport Beach, CA) 2001 (Bob Volbrecht, Newport Beach, CA)
Pärt, Arvo: Passio	2002 (John Alexander, Irvine, CA)

Pergolesi: Stabat Mater	2006 (John St. Marie, Los Angeles, CA)
Performances in Chorus (Partial List – full list available on request)	
Adams: On the Transmigration of Souls	2003 (John Alexander, Costa Mesa, CA)
Bach: Mass in A Major	2002 (John Alexander, Costa Mesa, CA)
Beethoven: Symphony #9	2002 (John Mauceri, Hollywood, CA)
Beethoven: Missa Solemnis	2004 (Carl St. Clair, Costa Mesa, CA)
Bernstein: Mass	2004 (Marin Alsop, Hollywood Bowl, CA)
Berlioz: L'Enfance Du Christ	2002 (Esa-Pekka Salonen, Los Angeles, CA)
Bolcom: Songs of Innocence and of Experience	2003 (John Alexander, Costa Mesa, CA)
Brahms: Nänie, Op. 82	2002 (John Alexander, Costa Mesa, CA)
Brahms: Song of the Fates	2002 (John Alexander, Costa Mesa, CA)
Danielpour: An American Requiem	2001 (Carl St. Clair, Costa Mesa, CA)
Debussy: Nocturnes	2002 (Jorge Mester, Pasadena, CA)
Faure: Requiem	2006 (John St. Marie, Los Angeles, CA)
Feldman: Rothko Chapel	2004 (Bradley Lubman, Disney Hall, CA)
	2005 (John Alexander, San Juan Capistrano, CA)
Handel: King Shall Rejoice, The	2002 (John Alexander, Costa Mesa, CA)
Handel: Messiah	2002 (John Alexander, Costa Mesa, CA)
Haydn: Lord Nelson Mass	2001 (Jim Buonemani, Los Angeles, CA)
Lauridsen: Chanson Eloignée	2007 (John Alexander, Costa Mesa, CA)
Lauridsen: Lux Aeterna	2003 (John Alexander, Costa Mesa, CA)
Ligetti: Lux Aeterna	2006 (John Alexander, Costa Mesa, CA)
Mendelssohn: ...A Midsummer Night's Dream	2002 (Carl St. Clair, Palm Springs, CA)
Mozart: Vesperae Solennes de Confessore	2002 (John Alexander, Costa Mesa, CA)
Orff: Carmina Burana	2005 (John Alexander, Costa Mesa, CA)
Palestrina: Pope Marcellus Mass	2005 (John Alexander, San Juan Capistrano, CA)
Paulus: Voices of Light	2005 (John Alexander, Costa Mesa, CA)
Puccini: Turandot	2004 (John Mauceri, Hollywood Bowl, CA)
Shore, Howard: Fellowship of the Ring	2002 (John Mauceri, Hollywood, CA)
Stravinsky: Canticum Sacrum	2004 (Bradley Lubman, Disney Hall, CA)
Vivaldi: Gloria in D Major RV 589	2005 (Nicholas McGegan, Hollywood, CA)
	2002 (John Alexander, Costa Mesa, CA)
Verdi: Aida	2001 (John Mauceri, Hollywood, CA)
Verdi: Requiem	2001 (John Alexander, Costa Mesa, CA)

**REFERENCES AVAILABLE UPON REQUEST
THANK YOU FOR YOUR CONSIDERATION**